

FILM

Concussion	Lead	Dir: Stacie Passon
The Sessions	Supporting	Dir: Ben Lewin
The Undying	Lead	Dir: Steven Peros
Path Lights (short)	Lead	Dir: Zachary Sluser
Cayman Went	Supporting	Dir: Bobby Sheehan
My One and Only	Supporting	Dir: Richard Loncraine
The Private Lives of Pippa Lee	Supporting	Dir: Rebecca Miller
Fragments	Supporting	Dir: Rowan Woods
Synecdoche, New York	Supporting	Dir: Charlie Kaufman
Reservations	Supporting	Dir: Aloura Melissa Charles
Things We Lost in the Fire	Supporting	Dir: Susanne Bier
The Good German	Supporting	Dir: Steven Soderbergh
Loggerheads	Supporting	Dir: Tim Kirkman
Angels in America (TV Mini-Series)	Supporting	Dir: Mike Nichols
Two Weeks Notice	(uncredited)	Dir: Marc Lawrence
The Sleepy Time Gal	Supporting	Dir: Christopher Munch
Twelfth Night, or What You Will (TV Movie)	Supporting	Dir: Nicholas Hytner
Mary and Rhoda (TV Movie)	Supporting	Dir: Barnet Kellman
HeartToHeart.com	Supporting	Dir: Roberto Monticello

TELEVISION

Sons of Anarchy	Recurring	FX
<i>Emmy Award nomination*, outstanding supporting actress in a drama series,</i>		
<i>Screen Actors Guild Award nomination outstanding performance by an ensemble in a drama series</i>		
Deadwood*	Series Regular	HBO
Chicago Fire	Guest Star	NBC
American Horror Story: Asylum	Guest Star	FX
A Gifted Man	Guest Star	CBS
Grey's Anatomy	Guest Star	ABC
Law & Order: LA	Guest Star	NBC
HawthoRNe	Recurring	TNT
Law & Order	Guest Star	NBC
Miami Medical	Guest Star	CBS
The Mentalist	Guest Star	CBS
Private Practice	Recurring	ABC
The Cleaner	Guest Star	A&E
United States of Tara	Guest Star	HBO
ER	Guest Star	NBC
Life	Series Regular	NBC
Lost	Guest Star	ABC
Numb3rs	Guest Star	CBS
The Unit	Guest Star	CBS
Law & Order: SVU	Guest Star	NBC
Cold Case	Recurring	CBS
CSI: Crime Scene Investigation	Guest Star	CBS
Judging Amy	Guest Star	CBS
NYPD Blue	Guest Star	ABC
Without A Trace	Guest Star	CBS

THEATER

Other Desert Cities	“Brooke Wyeth”	Center Theatre Group	Dir. Robert Egan
Angels in America	“The Angel”	Signature Theater Co.	Dir. Mike Nichols
Noises Off	“Poppy”	Brooks Atkinson Theater	Dir. Jeremy Sams
Twelfth Night	u/s “Viola” / Ensemble	Lincoln Center Theater	Dir. Nicholas Hytner

San Francisco Bay Area Theater Critics Circle - Principal Female Performance Recipient**

A Moon for the Misbegotten**	“Josie Hogan”	American Conservatory Theater	Dir. Laird Williamson
Goodnight Children Everywhere	“Betty”	Playwrights Horizons	Dir. Richard Nelson
Portia Coughlan	“Stacia”	McCarter Theater	Dir. Gordon Edelstein
Voir Dire	“Gloria”	Arena Stage/Long Wharf	Dir. Gordon Edelstein
Mad Forest	“Florina”	Berkshire Theater Festival	Dir. John Rando
The Seagull	“Masha”	NYSE/The Public Theater	Dir. Mike Nichols
Arms and the Man	“Louka”	Roundabout Theatre Co.	Dir. Roger Rees
Hamlet	“Gentlewoman” u/s “Hamlet”	The Public Theater	Dir. Andrei Serban

Drama Desk Award Nominee and Lucille Lortel Award Nominee***

Madame Melville***	“Ruth”	Promenade Theater	Dir. Richard Nelson
A Place at the Table	“Sarah”	MCC Theater	Dir. Michael Sexton
Goodnight Children Everywhere	“Betty”	Playwrights Horizons	Dir. Richard Nelson
Pride’s Crossing	“Vita/Phinney/Pru/Kitty”	Lincoln Center Theater	Dir. Jack O’Brien
The Three Sisters	“Natasha”	La MaMa E.T.C.	Dir. Scott Elliot
Dogg’s Hamlet, Cahoot’s Macbeth	“Gertrude”	Blue Light Theater Company	

TRAINING & SPECIAL SKILLS - New York University, MFA. International and regional dialects, German and French languages, singing (alto), dance, stage combat, juggling, piano, cello, guitar.

AWARDS/HONORS - *Emmy Award nomination, outstanding supporting actress in a drama series, 2004, Prism Award nomination, performance in a drama series storyline, 2005, and Screen Actors Guild Award nomination, outstanding performance by an ensemble in a drama series, 2007, all for **Deadwood**; **Bay Area Critics Circle Award, principal female performance, 2005, for **A Moon for the Misbegotten**; ***Drama Desk Award nomination, outstanding featured actress in a play, 2001, and Lucille Lortel Award nomination, outstanding featured actress, League of Off-Broadway Theatres and Producers, 2002, both for **Madame Melville**; Breakthrough of the Year Award, Hollywood Life Magazine, 2005.



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